MONARCH

Volume XXIX Issue 4 A Student Publication of Saint Leo College April 1995

Saint Leo Sends Student to Washington, D.C.

By Nicole Bond

This year, the Center For The Study Of The Presidency held its twenty-sixth annual student symposium in Washington, D.C.. This New York based group has as its focus the inner-workings and functions of the executive office and its interactive relationship with the legislative and judicial branches. The theme this year was "Issues 95".

This three-day weekend conference incorporates a number of governmental officials, professors, historians, and professionals. These individuals form issue panels ranging from "Civil Rights" to "The President and the Supreme Court." The students are permitted to attend the panel of their choice and are invited to voice relevant questions or opinions.

For roughly fifteen years, Saint Leo has sent representatives to participate in these events. Professors Hudson Reynolds, John McTague, James J. Horgan, And Marco Riminelli hold interviews in the beginning of March. These are open to International Studies, Political Science, and History majors or those students whose field of interest would be greatly enhanced by the study of the presidency. The basis for selection depends upon an individual's performance not only in the interview, but in their overall academic experience as well.

As the 1994-1995 representative, I accompanied Dr. Reynolds and Dr. Riminelli to the conference. The attending body of 300-400 students were from colleges all over the nation. The shared experiences in this group are too numerous to mention. Suffice to say we all agreed that this opportunity surpassed any of our expectations. It provided the chance for us to meet other individuals that shared our same interests and to discuss and trade ideas. In essence, it could be likened to an experience where all people of different levels were able to apply what they have learned in a group setting while receiving tremendous feedback.

In addition to the weekend program, all participants are encouraged to apply for a Center Fellowship. In the weeks following the conference, students are chosen based on recommendations by other Fellows and applications. Once selected, the Center meets with you and twenty-six others throughout the year for the purpose of planning the next year's events. It costs nothing more than your time and provided the opportunity to meet with top political officials.

This trip was, by no means, all work and no play. On Friday, participants are invited to join the VIP White House Tour, the Department of State Briefing, and a guided tour of the Lincoln and Vietnam Memorials. However, if you plan to go it alone or with some new-found friends, the accommodations at the Hyatt Regency Washington on Capitol Hill are located within walking distance of several historical sites. In the evening, after a formal dinner, students are free to enjoy the night life of the city.

The opportunity for intellectual development off campus is an important and equally rewarding factor that should be available at all undergraduate institutions. As a small, private school, our resources are limited at Saint Leo. However, this is a relatively inexpensive program and with all the recent cuts, it's important for everyone to realize the benefits for the student and the school that this conference offers.

"AWK! REFORM TORT LAW?! AWK! BUT THAT WOULD PENALIZE THE LITTLE GUY!!"

SENIOR BREAKFAST

By Monica Kingsley

The Saint Leo College Alumni Association sponsored the Class of 1995, Senior Breakfast, Thursday, March 2. The breakfast was served in the McDonald Center - West End.

Jane M. Maher, Director of Alumni/Parent Relations, gave the welcome and conducted the program. Sr. Candice Tucci, O.S.F., gave the invocation prior to the buffet breakfast.

After the breakfast, J. Kenneth Parker, Chairman and CEO of the World Trade Center and 1994 Saint Leo College Distinguished Alumnus, addressed the seniors on opportunities and challenges in the global economy. He emphasized the skills that students have, yet are unaware of in the global market, such as our roles as consumers in advertising and purchasing which other countries have yet to obtain.

Charla Bauer, co-director of the Writing Center and Adjunct Instructor for the English Department, discussed the Alumni Association and the importance of the graduating senior to keep in touch with their office once departing the campus.

The question, "Can I pay you later?" was addressed by Linda Blommel, assistant director of Finance and Accounting. Her answer to this was "Yes, but later is April !" She informed the students that they may walk in graduation if they have an outstanding balance. However, until the bill is paid the student will not receive their diploma and their final transcripts will not be released. Linda also stressed the importance of checking with Security, the Library and other campus offices to clear up outstanding balances prior to graduation. These balances can put a hold on transcripts and diplomas.

Fred Colby, Registrar, discussed the process of receiving the diploma and transcripts. If the student's bills are paid, their diploma will be mailed approximately two weeks following graduation. It is the student's responsibility to request transcripts from the registrar and there is a $5.00 fee for them.

Academic Advisor Jacqueline Reece discussed the recent changes in graduating with Honors. Graduates holding a 3.5 will graduate Cum Laud, 3.75 Magna Cum Laud, and 3.9 and above Summa Magna Cum Laud. She suggested if a student has questions concerning their status they should contact their advisors.

Renee Borns of the Career Development Center explained the services of this office. The services are available to all students and Alumni. They offer assistance with resume's, cover letters, job searches and more.

Director of Health Services Bobette Sponheim explained an insurance program to "bridge the gap" between leaving school and obtaining a job. She has pamphlets available in the Health Center.

Students also commonly ask, "How long do the conduct probation letters stay in my file?" Sr. Geraldine Warthling, O.S.F., vice president of Student Affairs, explained that the records are held on file for five years. Then, after that time the records are shredded. She emphasized shredded, not filed away somewhere, but destroyed.

John Greif, manager of the Campus Store announced that caps and gowns should be available after April 20th for students to pick up. If students are unable to pick them up prior to graduation, there will be a location in Crawford Hall on the day of graduation to receive them. It was suggested that the student attempt to pick them up in advance.

What to expect on Commencement day was addressed by Lynn Roberts, director, Academic Support Services. Information packets will be mailed to the graduating senior explaining everything in detail.

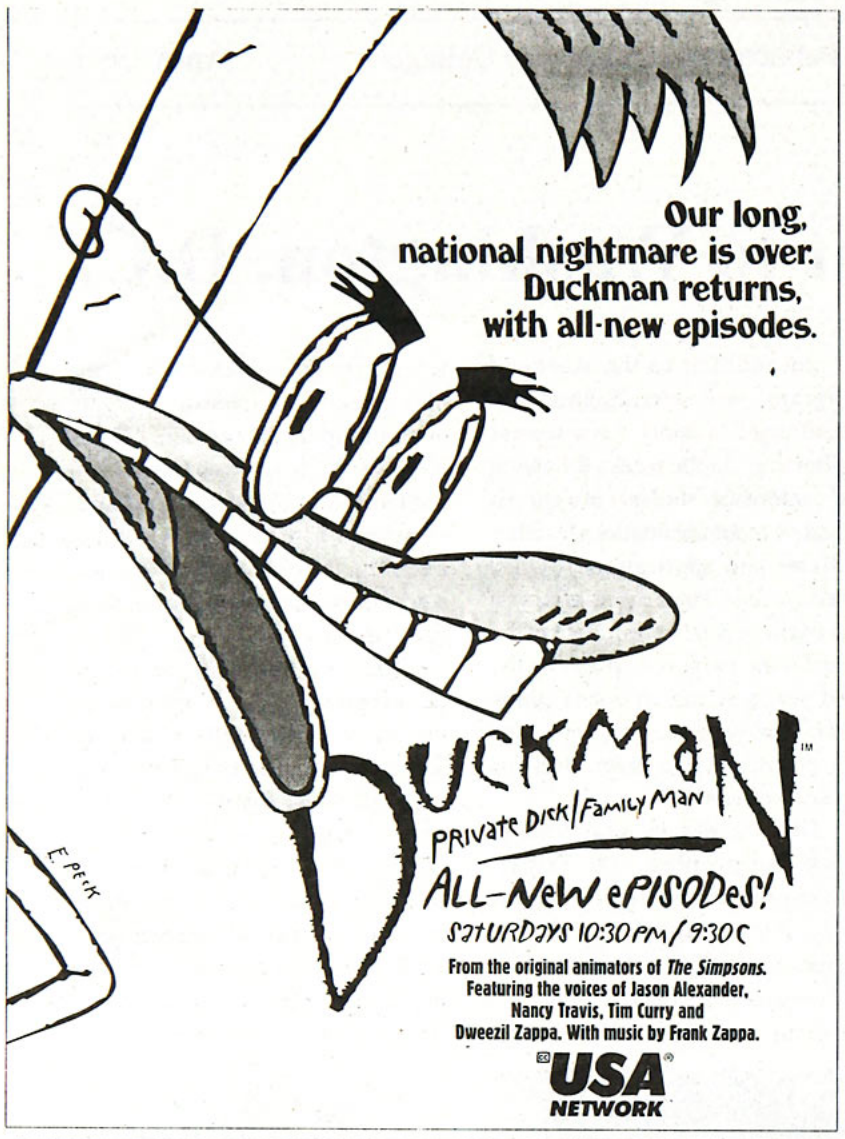
Students are to gather in Crawford Hall on May 6th at 1:00p.m. They will be directed to rooms by major and then alphabetically. Students will be given a card with their name and address. The address should be verified and corrected if necessary. When the student goes on stage to receive their diploma (actually the empty cover), they are to hand this card to the person announcing names.

Lynn also said to be prepared to have two photos taken. One picture will be shot at the time you shake Monsignor's hand and the other as you leave the stage. These photos will then be used to prepare a Senior Academic Album. This is the first time this has been done for graduates.

After the ceremony ends, the students are urged when leaving the gym to go out to the field to make it easier for everyone to leave the building.

If seniors have any other questions they are urged to ask them now. May 6th is only a few short weeks away. Congratulations and best wishes was offered by everyone at the breakfast.

ON CAMPUS


Our long, national nightmare is over. Duckman returns, with all-new episodes.
DUCKMAN
PRIVATE DICK/FAMILY MAN
ALL-NEW EPISODES!
SATURDAYS 10:30PM/9:30C
From the original animators of The Simpsons.
Featuring the voices of Jason Alexander, Nancy Travis, Tim Curry and Dweezil Zappa. With music by Frank Zappa.
USA NETWORK

Disease, Pestilence, and Plague.

Why are we always sick? Is it the daily interaction of so many students? Or, is it something in the air? Maybe it is a curse someone cast on the College grounds many years ago. All I know is that someone, usually me, is always sick around here.

Sick building syndrome has been in the news often the last couple of years. New building or old can come down with this infestation. Could this be the culprit?

Another problem is the daily interaction between hundreds of students sneezing and sniffling within a few feet of each other. The general idea around here is, if one is a serious student, then one should be in class if one can crawl there. This is also a practice of many professors.

While this policy is unwritten, most students feel it to be true. Maybe we need to rethink this policy? Maybe we can miss a day or two of class so that we don't infect our fellow students. Or, maybe I'm just blowing diseased air.

Anyway, back to the main question. Why are we always sick? Can someone answer this question?

"They Got Me...For Good" is the theme of a new program launched by Student Affairs. The program's goal is to recognize students who make positive choices that benefit the campus community.

The idea resulted from a meeting with members of Student Affairs staff, Security and Pasco County Sheriff's Office. Cards have been distributed to staff, faculty, and administration as well as to the Sheriff's Department. These individuals will present a card to any student who is caught making a good choice that will positively affect the College Community. The card may then be redeemed for a "They Got Me..." t-shirt at the office of Student Leadership and Development.

Five students have received cards since the beginning of this semester. **Melodie Kalinsky** was recognized for showing concern for improving campus atmosphere. **Robin Fountain** was recognized for her care and concern for students during the week of the tragic loss of two of our students. **Dina Scirpo** was recognized for her concern for the betterment of the Community. **Eric Anderson and Mike Melton** were recognized for their overall dedication to the College Community through their efforts in the development of floor and hall programs for Residential Life. At the same time, Mike and Eric were a major force behind the establishment of a new national fraternity on campus.

For more information, call Student Leadership and Development at extension 8841.

SRD Automotive

- On-Campus Repair
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$ 5 Service Call on Campus
8 am - 5 pm Monday - Friday
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CLASSIFIEDS

STUDENTS

Over 120 American manufacturers need you to assemble products at home. Circuit boards, jewelry, holiday decorations, ets. Earn $280 to $652 weekly. Part time/full time. Experience unnecessary/will train. You're paid weekly. Call 1-602-680-7444, Ext. 1001C.

For Sale! Two Sony tower speakers. 100 watts. 588-5374.

Attention Graduates: Wanted: Tickets for graduation! If you are a graduating senior and do not plan to use all of your tickets for admission, they are in high demand! Please call Monica. x8033.

To Conan the Freak, Thank you for the wonderful weekend, you really are a special case! From the old lady waiting for you to come home again.

Residential Counselors

Workers needed on a part-time basis to provide structure and supervision for adolescent males and females in a residential setting in the Pasco County area. Must be energetic, creative, and flexible. Prior experience with youth a must. Shift work only. Send resume to Shana Muller, FCP, 21218 Mariner Place, Lutz, FL 33549.

Family Alternative Home

Due to a rapidly expanding program we need caring family homes in Pasco County to work as part of a team that will make a difference in an adolescent's life. Training and support provided. Call Clara at 813-321-3007.

Found Australian shepherd, possibly a purebred. Found near 579 and 577. Free to good home. 588-5374.

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• Social Activities

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You can help them publish their career desires and educational accomplishments in front of over 25,000 of the nation's largest employers.
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STUDENT LEADERSHIP SLC COALITION Saint Leo College

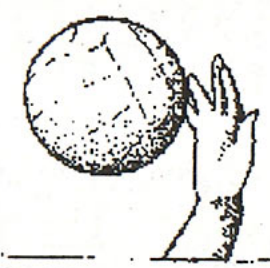
PRESENTS . . .

SPRING FLING . . . PART II

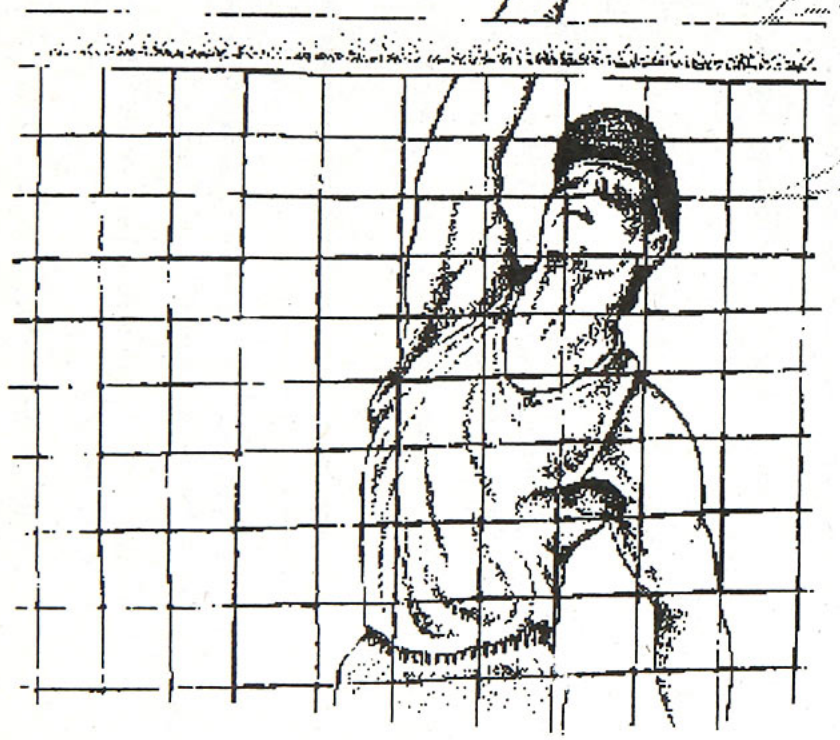
Lakeside from 11 AM to 4PM

SATURDAY, APRIL 22nd

LUNCH



5 ON 5 Volleyball Tournament
($100 to the winners)

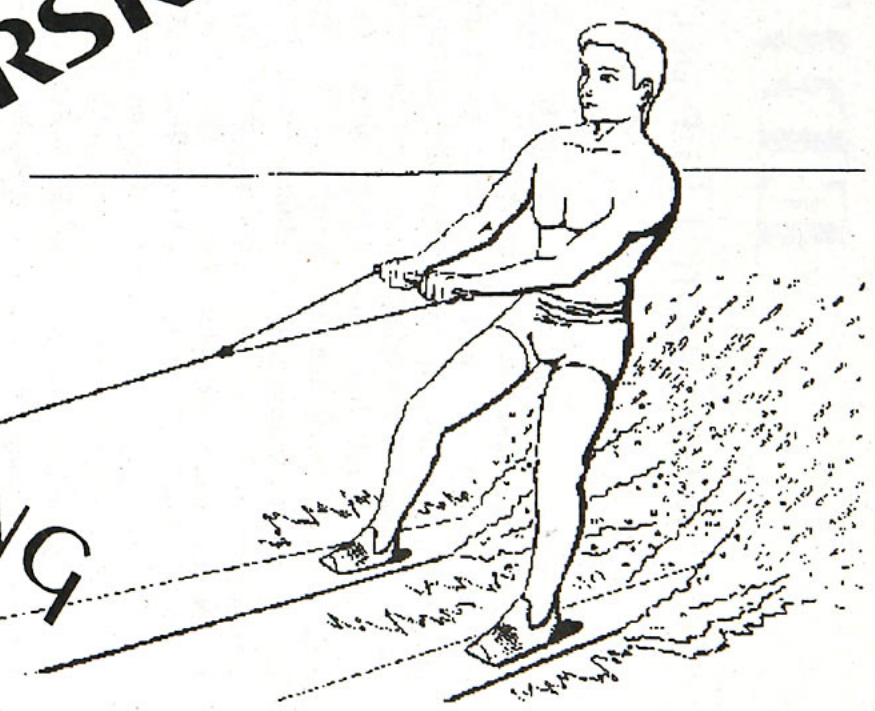


DJ's Jazzy Phil &
Larry and the Funky Bunch

KNEEBOARDING

WATERSKIING

TUBING



EDITORIAL

International Perspectives: Is there Democracy in Mexico?

Kip Kelly

If you think that things are bad here in the United States, then you had better not move to Mexico. The Mexicans are currently undergoing a political revolution, much like the Republican revolution that the U.S. recently experienced, and simultaneously, an old-fashioned rebellion with actual shooting. But much to the chagrin of the Mexican populace, these political problems are only one aspect of their current quandary.

Perhaps even more devastating, the economy of our southern neighbor is in dire straits (again). Earlier this year, President Clinton promised the Mexican government $20 billion in loans to ease them through their tough financial position. However, wasn't somebody supposed to check on the Mexican financial situation before we signed the NAFTA agreement?

There are critics of this loan that assert that, in reality, this loan is just another example of a U.S. bailout of an indigent and totally incompetent administration. Even harsher critics postulate that the timing of this fiscal crisis is suspect and smells of conspiracy.

Why do they believe this? It's simple. First came the NAFTA agreement with a supposedly-sound Mexican economy. This was followed by elections that were dominated by the entrenched Institutional Revolutionary Party (PRI). Then, later, the peso was devalued a small percentage in an attempt to align it properly with the dollar. Realizing that this measure was not enough, the Mexican government let the peso "free-float" and find its equilibrium in the market. The result was a shocking plummet in the value of the peso that ended in an almost fifty-percent drop in its worth.

How does this link with the political problems? The PRI has been in control of Mexican politics since 1928. They are the one-party in a one-party democracy. What is a one-party democracy? If I remember correctly, the Communist Party of the Soviet Union often professed to be a one-party democracy. A problem that is often associated with the control of political power by a lone elite circle is the abuse of power. The PRI has frequently been charged with manufacturing fraudulent election results. Still, in early February, the PRI suffered an overwhelming defeat in state elections in Jalisco.

Even more recently, the government called off a search for the leader of the Zapatistas, a revolutionary force within Mexico. Also, the Governor of Chiapas state resigned in what is perceived as a conciliatory gesture to a rebel demand that he step down. The Zapatistas have alleged that this Governor was elected last August as the result of widespread vote fraud.

Did the PRI maintain the semblance of a decent economy until after the signing of NAFTA and their recent national elections? Perhaps.

Should our President have lent the Mexican government $20 billion? Probably.

If these loans are not enough, should we lend them more money? Definitely not.

Mexico is in the midst of a crisis and it is time for them to solve their own political and economic dilemmas. The PRI should accept the will of the people and step down if that is what the citizens wish. Possibly, the PRI will take a hint from demonstrators in Mexico City who were chanting; "We are all Marcos"(the leader of the Zapatistas), and take the steps that are necessary for the formation of a true democracy.

Poznar's Quotes

George Bernard Shaw: "An American has no sense of privacy. He does not know what it means. There is no such thing in the country."

Ecclesiastes: "Be not hasty in thy spirit to be angry: for anger resteth in the bosom of fools."

Oscar Wilde: "It is only shallow people who do not judge by appearances."

Thomas Fuller: "Every ass loves to hear himself bray."

David Hume: "Avarice, or the desire of gain, is a universal passion, which operates at all times, at all places, and upon all persons."

Russian Proverb: "A bachelor is like a man in Winter without a fur cap."

Demonsthenes: "We believe whatever we want to believe."

Matthew (Bible): "If the blind lead the blind, both shall fall into the ditch."

E. W. Howe: "When the men meet a bride, they look at her face: the women look at her clothes."

Thomas Jefferson: "I think we have more machinery of government than is necessary, too many parasites living on the labor of the industrious."

Voltaire: "For seventeen hundred years the Christian sect has done nothing but harm."

Strindberg: "All the blessings of civilization are either curses or superfluous."

Benjamin Whichcote: "Take away the self-conceited, and there will be elbow-room in the world."

Benjamin Franklin: "Content makes poor men rich; discontent makes rich men poor."

Confucius: "To know what is right and not do it is the worst cowardice."

Know Thyself

By Dr. Walter Poznar

It was Jesus of Nazareth who said: "Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye." How quick we are to condemn others, to ridicule them for their false ideas, but how reluctant we are to see the weaknesses an flaws in our own selves! Ours is a critical society, eager to denounce others, assured of our own self-righteousness, yet how clearly Jesus attacked smugness and warned us to look honestly into our own souls.

What does it profit a person to lash others while the corruption within his own soul is hidden, covered with a mask of unctuousness and superficial piety? If what is within us is unclean and poisonous, what hope is there that we will ever become decent human beings, that we will ever be able to extend to others the gift of kindness and understanding? Yet we take infinite pleasure in castigating others, in vaunting our own self-righteousness. The preacher in us preaches to others while the poison in us spreads and goes unchecked.

Pride is surely the deadliest of the seven deadly sins, but the arrogant, the supercilious, those infected with pride are slaves to a devil that blinds their eyes and feeds the ego. They are the hypocrite who contaminate the earth, enslave the innocent and the helpless, and foul the milk of human kindness. The words of Jesus are as important today as they were when he first spoke them.

Binary Thoughts

By Frederick B. Ramlow

For those of us computer users that still remember the good old days of the C64, I have some news for you. I recently came across a new computer game that works in a windows format, but has the simplicity and downright fun of our old Commodore games.

So many of the modern games have forgotten the fact that great sound and video do not necessarily make a game fun to play. Simplicity has been something I have always enjoyed in a computer game. There is something off-putting when you open up a new game and find that the manual is larger than the textbook covering Western Civilization since the year 3,000 B.C. The game makers need to remember that the easier-to-learn game usually makes it much more fun.

This game I found is called Castle of the Winds. It's a Dungeon and Dragon's type game with simple graphics and a windows-type format. What makes this game so interesting is the great number of magic and non-magical items that can be bought or found. Also, the dungeons are randomly generated around a central theme, so this game can be played again and again.

By the way, the best thing about this game is that the first part is Shareware. To get a copy, call Epic MegaGames at 1-800-972-7434 or write them at 10406 Holbrook Drive; Potomac, MD 20854. By the way, the total package is $25.00 because the second part of the game is not free.

The Troubadour from Hazlehurst

by Joel Murray

Question: who are Son House, Lonnie Johnson, Charley Patton, SonnyBoy Williamson, Ike Zinnerman, Blind Lemon Jefferson, and Willie Brown...and who and what do they have in common?

Clue: think blues. The style that influenced nearly every variety of music in this century. More specifically, Mississippi's Delta blues, a relatively small region, considering the hundreds of innovative blues musicians the area gave birth to.

Exactly how and when the Delta blues originated is probably forever lost in obscurity. Its melodic, rhythmic, and lyrical characteristics connect clearly to folk music, spirituals, and work songs, but the current underneath these varied influences flows from Africa itself, and the tribal music from which its people had been separated by centuries and by thousands of miles. Lyrically, the early classic blues canon tells of the hardships and alienation of ex-slaves struggling with their new-found "freedom," searching for their place in the ambiguous and evolving post-Civil War South.

As to the years of its origin, the earliest recordings of the Delta blues show it developed to fruition by 1900.

"I'm the man that rolls when icicles is hangin' on the tree
And now you hear me howlin', baby, down on my bended knee."

Steady Rollin' Man

Robert Johnson, known as "the King of the Delta Blues Singers," died before Les Paul's development of the electric guitar, but he played with a natural intensity that puts modern musicians to shame. The recordings he made in Texas in 1936 and 1937 definitely influenced the British Blues Invasion of the 60s, for he captured the imaginations of the likes of Keith Richards, Eric Clapton, Mick Jagger, and Robert Plant. The 1990 release of his complete recordings testifies to his continuing relevance.

Robert Johnson was born south of the Mississippi Delta, in Hazlehurst, Copiah County, in 1911. His contemporaries' recollections of his life sometimes contradict each other, especially about his death at twenty-seven. Fortunately for later generations, he made nearly fifty recordings in the two years prior to his death (although a few takes were never found). These recordings, and two photographs of him, define this extraordinary musician far better than any amount of ink spilled on the subject.

In 1918, he moved to Robinsonville with his mother and stepfather. Robinsonville is located in Tunica County, northwest Mississippi, just off Highway 61. We are told (not surprisingly) that his interest in music began in childhood. His first instrument was the Jew's harp, then the harmonica. Robinsonville was a fantastic place for an aspiring musician to live. When, in the late 1920s, he began playing guitar, he took instruction and inspiration from several renowned local bluesmen, such as Charlie Patton, Johnny Shines, Son House, Willie Brown, and Ike Zinnerman. Most of his contemporaries achieved legendary status in their own right.

In a 1942 interview with Son House, transcribed by Alan Lomax in his terrific book The Land Where the Blues Began, Son House gives an idea of the complicated nature of blues influences. He said, "How it come about that he played Lemon's style is this - Little Robert learnt from me, and I learnt from an old fellow they call Lemon down in Clarksdale, and he was called Lemon because he had learnt all Blind Lemon [Jefferson]'s pieces off the phonograph." Lomax responds, "Now I felt like shouting. Son House had laid out one of the main lines in the royal lineage of America's great guitar players - Blind Lemon of Dallas to his double in Clarksdale to Son House to Robert Johnson." Remember that Son House is just one of Robert Johnson's influences, and you'll quickly see how complicated the topic can become. In any form of art or science, development occurs in this way. The innovations of any number of artists are assimilated by the next creative alchemist, who blends a new brilliance with past evolutions to produce a new work which is individual and unique, but nods gratefully and respectfully to past inventors.

If you're at all familiar with Robert Johnson, you've probably heard the story of his pact with the Devil by the crossroads. In the South of the early 1900s, secular music was viewed as diabolical, and the guitar as one of the Devil's instruments (Son House, one of Johnson's mentors, was a preacher as well as a bluesman, and he struggled daily with this polarity). In fact, this legend was applied to nearly any musician with exceptional ability. It was rumored that a musician could wait by a certain place in the road about midnight, and if he agreed to sign the pact the grinning man held out to him, the Devil would tune his guitar or fiddle and grant him supernatural skill.

In the early '30s, after building a solid foundation in the blues and becoming a professional musician, he returned to Copiah County and tried to locate his biological father. It's doubtful that he succeeded, but during those three years he spent in Hazlehurst, his musical ability surpassed many of his more experienced peers. When he returned to Robinsonville, Son House and Willie Brown were astonished at his progress.

"I got to keep movin', blues fallin' down like hail,
And I can't keep no money, there's a hellhound on my trail."

Hellhound on my Trail

Robert Johnson truly had rambling on his mind. In the 1930s his travelling took him not only to every place in the Delta with a name and several without, but to Dallas, San Antonio, Chicago, New York City, and Canada.

Don Law, who worked for the American Recording Corp. in Texas, produced Robert Johnson's original recordings in November 1936 (in San Antonio) and June 1937 (in Dallas). In Samuel Charters' Robert Johnson, Frank Driggs, who interviewed Don Law, wrote, "...Don Law considered himself responsible for Johnson, found him a room in a boarding house and told him to get some sleep so he would be ready to begin recording at ten the following morning." Later, the city jail telephoned Don Law. "Johnson had been picked up on a vagrancy charge. Law rushed down to the jail, found Johnson beaten up, his guitar smashed; the cops had not only picked him up but had worked him over. With some difficulty, Law managed to get Johnson freed in his custody, whisked him back to the boarding house..." After being arrested and beaten up, though, Robert Johnson was still ready for his recording session the following morning.

Shortly before his death, he continued to refine his skills. It is reported that he developed the ability to play and sing entire songs after only hearing them once, even if he was involved in a conversation as the song was being played.

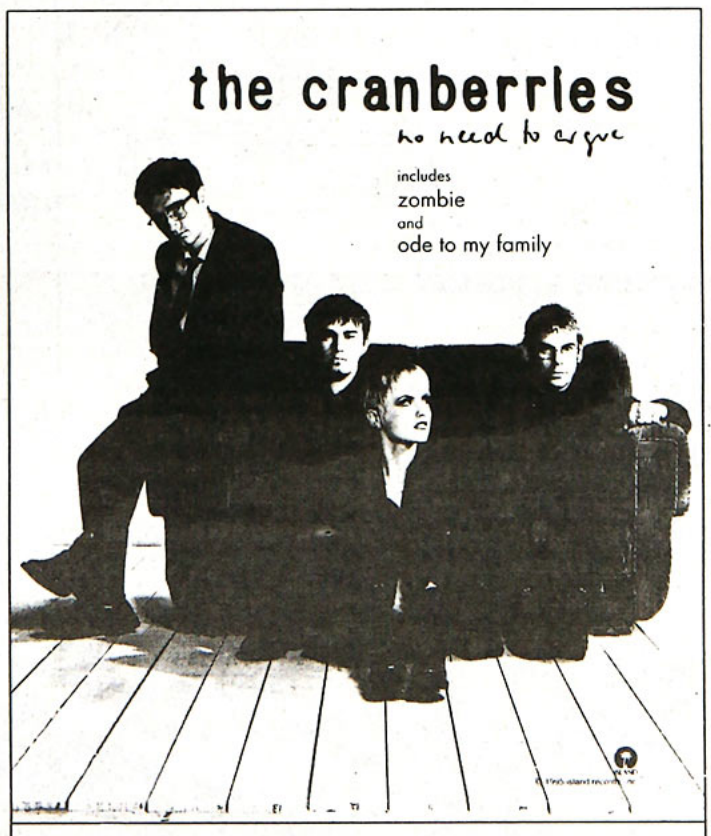
According to Stephen LaVere, on Saturday night, August 13, 1938, Robert Johnson and renowned blues harmonica player SonnyBoy Williamson performed at the Three Forks roadhouse outside Greenwood, roughly halfway between Robinsonville and Hazlehurst. The owner of the roadhouse reportedly suspected Robert Johnson had been carrying on with his wife, due especially to his flirtatious nature and reputation as a womanizer. SonnyBoy Williamson took note of the tension in the house. As Robert was about to drink from a whisky bottle with a broken seal, SonnyBoy knocked the bottle from his hand and warned him never to drink from an open bottle. Robert answered, "Man, don't never knock a bottle of whisky outta my hand." A second open bottle was brought, and Robert drank from it.

Later in the evening, Robert Johnson started feeling sick and couldn't perform any longer. He showed all the signs of strychnine poisoning, apparently slipped into his whisky by the owner of the roadhouse. LaVere writes, "He made it through the night...in his weakened condition, he apparently contracted pneumonia." Robert Johnson died Tuesday, August 16.

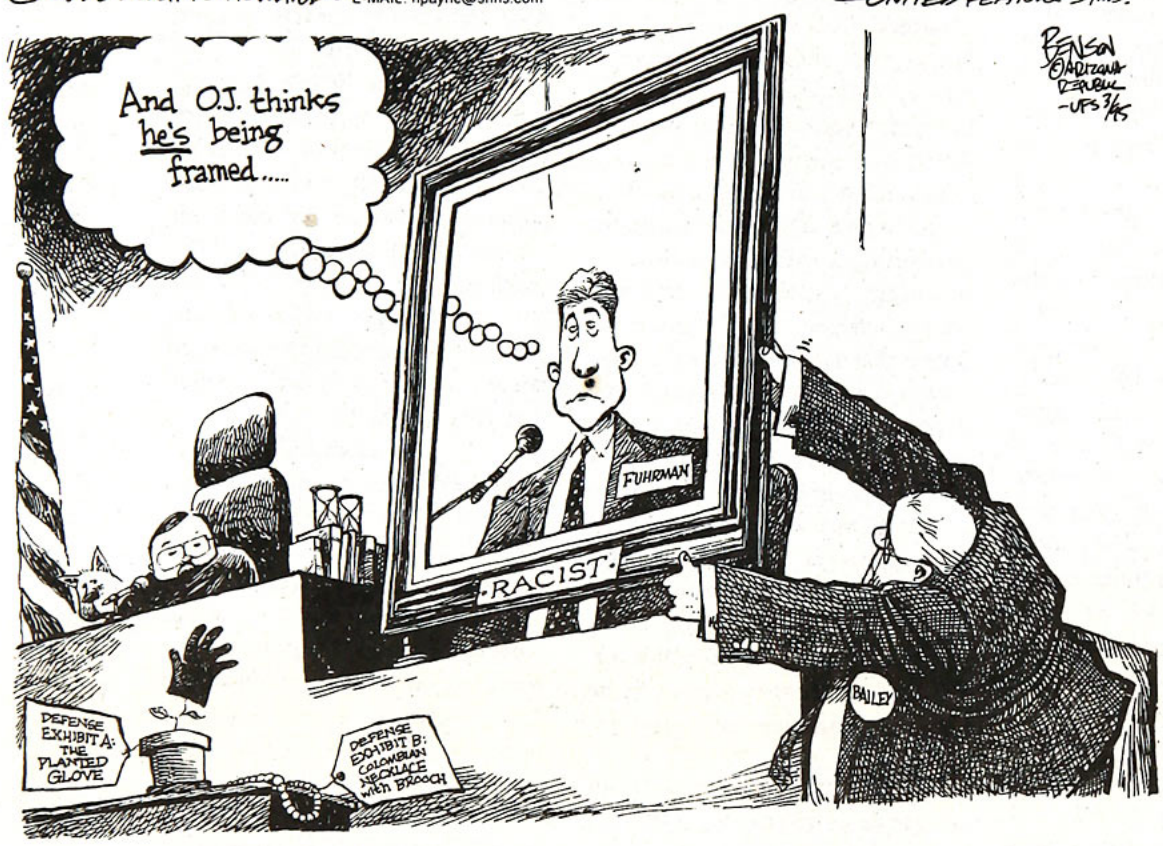
It's interesting and sad to recall the death of another great blues poet and influence on Johnson: Blind Lemon Jefferson's coffee was poisoned by a jealous woman.

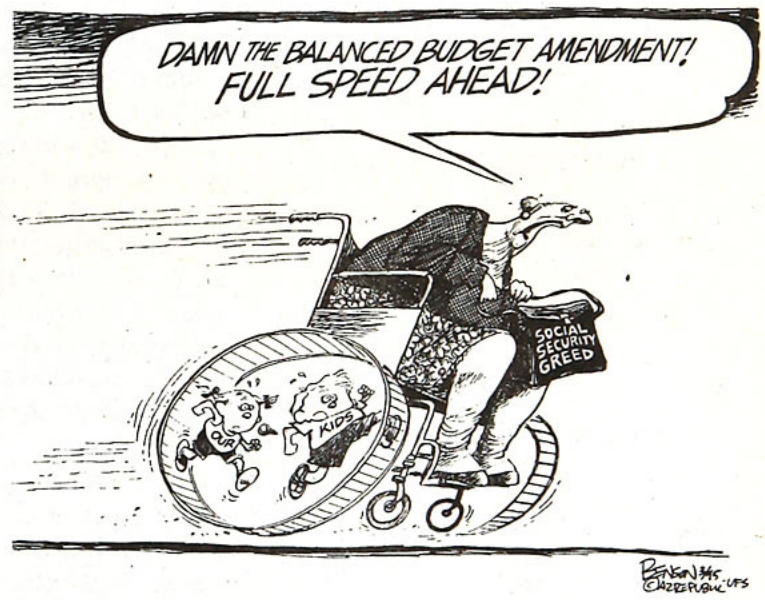
Quite a few covers of Robert Johnson's songs have been recorded, and lines (and sometimes entire verses) from his music often appear in other blues or blues-rock songs.

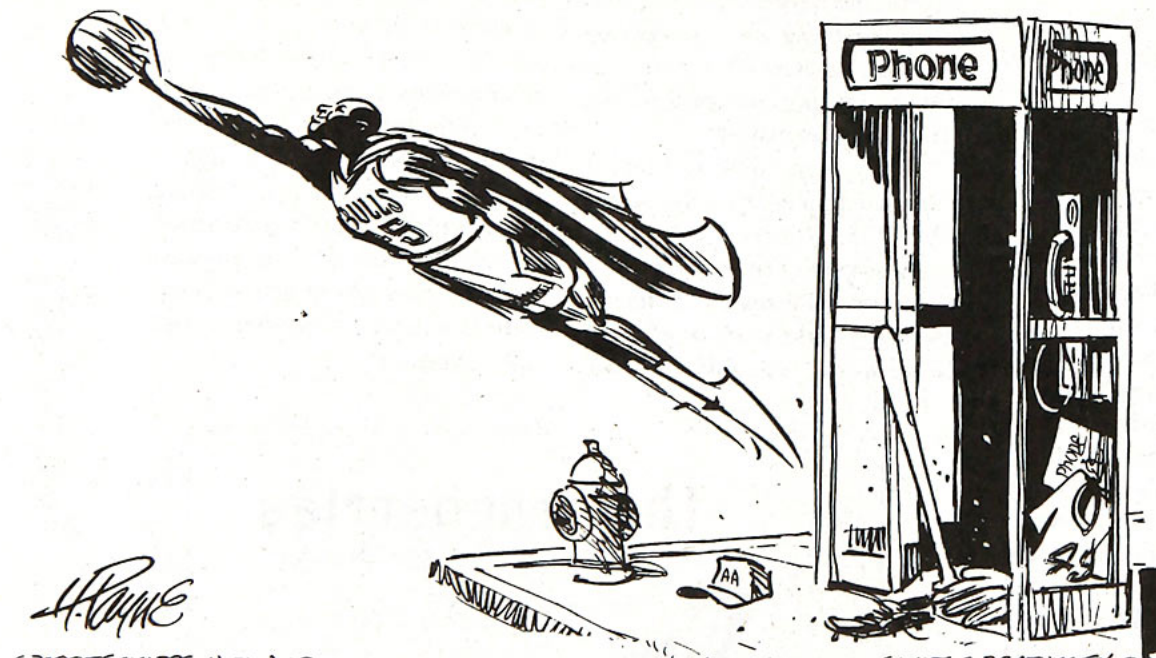
So what can be said of his music? It strikes the modern ear as somewhat primitive, but don't confuse that with sloppy or disorganized. Rather, think wild, pure, and undiluted. Robert Johnson practiced each song till he got it precisely how he thought it should sound and feel. It takes getting used to, stripping away today's regimented musical conventions and stepping into the shoes of an intense and elusive genius.

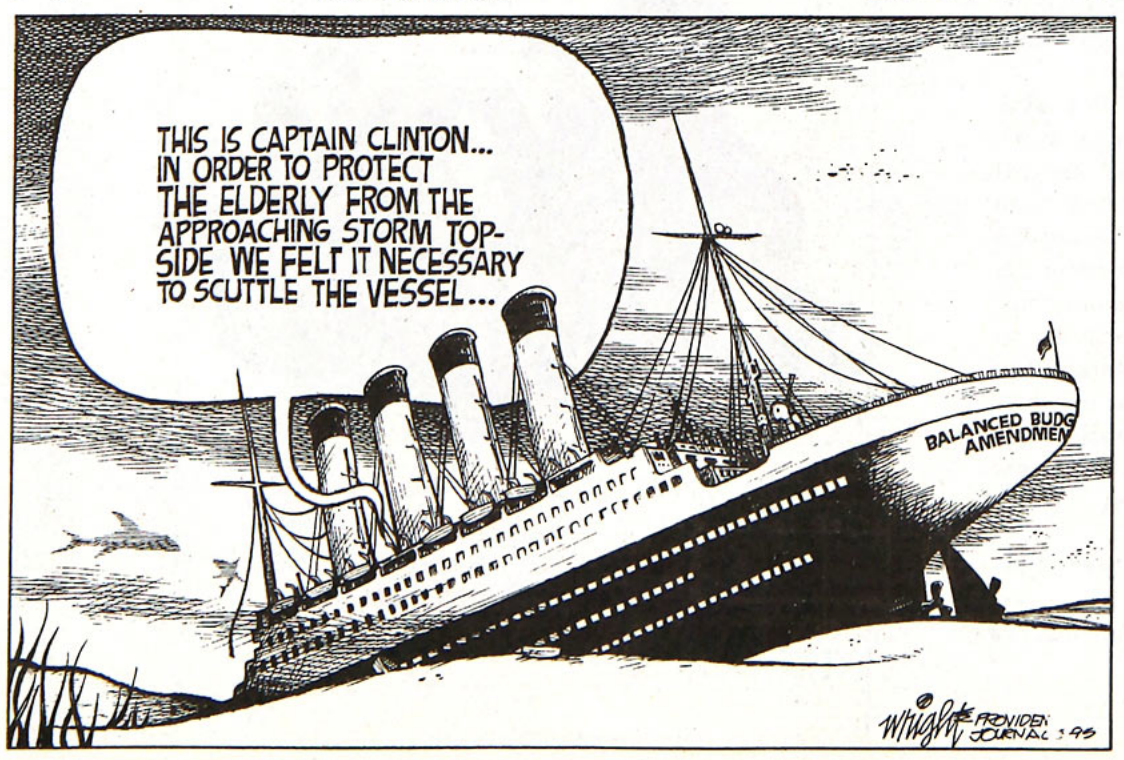


See the cranberries on tour now:
April 17th at the Tampa Bay Performing Arts Center.








THIS IS CAPTAIN CLINTON... IN ORDER TO PROTECT THE ELDERLY FROM THE APPROACHING STORM TOP-SIDE WE FELT IT NECESSARY TO SCUTTLE THE VESSEL...
BALANCED BUDG AMENDMEN
WRIGHT PROVIDENCE JOURNAL 3/95

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SPORTS

At a Golf Tour.

By Mitch Innis

Jack Nicklaus, Gary Player, and Chi Chi Rodriguez were in Tampa playing at the Tournament Players Club, in the GTE golf classic. Pat Aylward, Jen Branchini, Tom Filgate and close to one hundred Saint Leo College students were also at the TPC during the week of February 14th thru February 19. While the legends of professional golf were playing on the course, Saint Leo's students were working the various tents and stands set up all over the course.

For the past several years Marriot has recruited a large number of Saint Leo students to work at the golf tournament and according to Jen Branchini, the students exhibited a great amount of participation this year. "It was great to see the student come together to work hard and have fun," said Jen.

This year I had the chance to witness this involvement first hand as I recognized Saint Leo students working at almost every food service tent set up around the course. Concession stands, corporate tents, and the club house were all filled with students working and helping the tournament run smoothly.

One of the students who spent all six days working at the TPC was Pat Aylward, a junior Business Management Major. Pat has worked for Marriot over the past year at several different off-site functions, but this was his first experience working at the GTE. Pat had the opportunity to work at a few different tents. His most interesting assignment was the player's clubhouse where he was able to meet and speak with the legends of golf including Jack Nicklaus. Pat stated that it was "fun to watch people chase down the players for autographs, while the players came up to him."

This year's Saint Leo's involvement at the tournament was a great success. The students showed a dedication to supporting this event and represented Saint Leo in a very positive aspect. All who worked should be proud of what they accomplished and commended on their support of the GTE Classic.

Golf, is it a sport or a religion?

What a strange question to ask you may be saying to yourself. Of course it's a religion. What else would get normally sane people up at 7:00 a.m. on a Sunday morning to walk or ride for two to four hours in the hot sun.

To the laymen or women, golf must seem to be a very strange activity. You take a long steel, club-shaped device and you hit a small white ball towards a hole in the ground. The person who gets to the hole in the least number of hits wins. The first question of any rational person would be why?

To ask this question of a golfer is useless. Most of them will just stare at you like you are some kind of space alien. A few others will say things like "I need the exercise" or some other rationalization (i.e. Lie). There is no true answer to this question. Golf must be taken on faith.

What else but a powerful faith could tell a golfer that he or she is having fun after turning what was supposed to be a beautiful 300 yard drive into an ugly 10 yard hop.

Faith will get a golfer through the hard times; like when the ball finds the only puddle of water for 100 miles. Or when the perfect line up for an 80 yard chip turns out to prove that a golfer can hit a pitching wedge 150 yards. Times like this requires a strong faith.

I started playing Golf again last semester. As you all can tell, I'm still trying to decide if I'm enjoying it not. After an investment of two hundred dollars, a normal person would probably be able to answer this question. But then, when have I ever been normal? (Wife's note: does anyone want to buy some clubs? ...Please!) So, if you are ever bored and feel the need for some comedy just walk across Highway 52 and maybe I'll be playing a game.

One major warning: Don't stand to my right.

SAINT LEO DEFEATS UNIVERSITY OF NORTH FLORIDA

By Derick Headley

Things have not been going too good for the Saint Leo men's basketball team. Yet, in the big games, they prove that they can win a few. Coming off of a five game slide after winning their televised home game, the Monarchs defeated the University of North Florida 100 - 89 in the team's final game of the regular season. This was a victory that the Monarchs needed heading into the Sunshine State Conference Tournament the following Thursday.

Shawn Jennet was the top scorer in the game, scoring twenty-eight points. Craig Calhoun backed up Shawn with twenty points, and freshman guard Chris Hockley scored eighteen points. Center Tony Dingle had 14 rebounds in the game. The Monarchs also had a pretty good 3 point range shooting game this night, with Shawn going 3 for 5 from downtown and Chris Hockley shooting 3 for 4 from beyond the stripe.

When I spoke to Shawn before the game, he was concerned about the confidence level the team had going into the S.S.C. Tournament the following week. Shawn predicted the win over the University of North Florida. Shawn said that if he had to, he would carry the team to victory in this game. In the first half of the game, he did just that, scoring 18 of the teams 42 points going into half time.

In the second half though, the rest of the team picked up their level of play a notch, and the Monarchs got to the century mark. "We all realize how important it is for us to play our best basketball at this time in the season," Shawn said. "Being ranked sixth going into the tournament still means anything can happen." The Monarchs finished the season at 10 - 16, 4 - 10 in the S.S.C.

SAINT LEO DEFEATS WARNER SOUTHERN IN A THRILLER

By Derick Headley

In probably their biggest win this season, the Saint Leo Monarchs baseball team defeated the Warner Southern Royals, here at Saint Leo. The final score of the game was 9 - 8.

The Monarchs had to work hard to get this win. The hardest working Monarch was Pedro Rivera, who went 4 for 5, with 3 runs batted in, and two stolen bases. Chris Macca was the winning pitcher.

The game started off at a pretty good pace. The game was tied at 3 - 3 in the 4th inning. Then the Royals started to pull away in the top of the seventh inning, scoring five runs to make the score 8 - 3.

Things started to look bad for the Monarchs, who were on a losing streak after winning their first four games in a row. But Saint Leo, in the bottom of the eight inning, scored six runs to make the score 9 - 8. The game-saving hits were made by Pedro Rivera and Isaac Cruz, who both hit key doubles that gave Saint Leo the victory.

The Monarchs record was 6 - 5 in the S.S.C. after this game.

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